## MURRAY STATE UNIVERSITY/Department of Art Advising Form – revised 3-6-2012 2011-13 BS IN ART/TEACHING P-12 CERTIFICATION OPTION – 122-127 cr. hrs.

Student M Number	ACT Composite Score
	(a score of 21 required)
Advisor Signature	Date

Dept.	No.	Subject	Cr.Hrs.	Sem/yr trans #				
UNIVER	SITY ST	UDIES – 41-46 cr. hrs.		ITUITS #				
Oral and Written Communication (7 hrs)*								
ENG	105	Eng. Comp.	4					
COM	161	Intro. to Pub. Speaking	3					
Scientific Inquiry, Methodologies, and Quant. Skills (10-15 hrs)								
		*Science elect. & lab	4-5					
MAT		*Mathematics elect.	3-5					
		*Science or math elect.	3-5					
World's	1	ical, Lit, and Philosophic	al Trad. (a	s hrs)				
HUM	211	West. Hum. Tradition	3					
CIV	201	World Civ I or CIV 202	3					
Global Awareness, Cult. Diversity, & the World's Artistic Trad. (3 hrs)								
ART	<b>2</b> 11	Intro. History of Art I	3					
		vareness & Responsible Citi						
		om the Ethics, Social Respo	onsibility, a	nd Civic				
Engage	ment c	ategory)	3					
*/0:22 -	ourse fr	m the Social Science	-	L				
	ourse fro 180	om the Social Science co	-					
PSY		General Psychology dies Electives – 9 cr. hrs.	3					
			2					
ART EDU	212 103	Intro. History of Art II Issues & Practices Ed.	3					
			3					
	EDP260PSY Human Devel.3* see university studies approved electives for options							
	nivarci	ty studies approved eleg	tives for	options				
366.0	niversi	ly studies approved elec	ctives for	options				
			ctives for	options				
ART CC	DRE – 4	3 cr hrs.	ctives for	options				
ART CO	<b>DRE – 4</b> ation C	<b>3 cr hrs.</b> Sourses – 13 cr. hrs.	1 -	options				
ART CO Foundo ART	<b>DRE – 4</b> ation C <b>099</b>	3 cr hrs. courses – 13 cr. hrs. Art Orientation	1	options				
ART CO Foundo ART ART	DRE – 4 ation C 099 101	3 cr hrs. courses – 13 cr. hrs. Art Orientation Drawing I	1 -	options				
ART CO Foundo ART	<b>DRE – 4</b> ation C <b>099</b>	3 cr hrs. Fourses – 13 cr. hrs. Art Orientation Drawing I 2-D Design	1 3 3	options				
ART CO Foundo ART ART ART	DRE – 4 ation C 099 101 111	3 cr hrs. Courses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design	1 3	options				
ART CO Foundo ART ART ART ART ART	DRE – 4 ation C 099 101 111 112 201	3 cr hrs. Fourses – 13 cr. hrs. Art Orientation Drawing I 2-D Design	1 3 3 3					
ART CO Foundo ART ART ART ART ART	DRE – 4 ation C 099 101 111 112 201	3 cr hrs. Courses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design Drawing II	1 3 3 3					
ART CO Foundo ART ART ART ART 2-D & 3 ART	DRE – 4 ation C 099 101 111 112 201 3-D Stud 330	3 cr hrs. courses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs.	1 3 3 3 3					
ART CO Foundo ART ART ART ART 2-D & 3 ART	DRE – 4 ation C 099 101 111 112 201 3-D Stud 330	3 cr hrs. courses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I ( <b>required</b> )	1 3 3 3 3					
ART CC Foundo ART ART ART ART 2-D & 3 ART Select	DRE – 4 ation C 099 101 111 112 201 3-D Stud 330 2 cours	3 cr hrs. Fourses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following	1 3 3 3 3 3 3 3 3 3					
ART CO Foundo ART ART ART ART 2-D & 3 ART Select ART	DRE – 4     ation C     099     101     111     112     201     3-D Stud     330     2 cours     300	3 cr hrs. Fourses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III	1 3 3 3 3 3 3 3					
ART CC Founda ART ART ART ART 2-D & 3 ART Select ART ART	DRE – 4     ation C     099     101     111     112     201     3-D Stud     330     2 cours     300     350	3 cr hrs. Fourses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I	1 3 3 3 3 3 3 3 3 3 3 3 3					
ART CC Founda ART ART ART ART 2-D & 3 ART Select ART ART ART ART	DRE – 4     ation C     099     101     111     112     201     3-D Stud     330     2 cours     300     350     379	3 cr hrs. Fourses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I	1 3 3 3 3 3 3 3 3 3 3					
ART CC Founda ART ART ART ART 2-D & 3 ART 2-D & 3 ART Select ART ART ART ART Select	DRE – 4     ation C     099     101     111     112     201     3-D Stud     330     2 cours     300     350     379     382     393     3 cours	3 cr hrs. Gourses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following	1 3 3 3 3 3 3 3 3 3 3 3 3					
ART CC Founda ART ART ART ART 2-D & 3 ART 2-D & 3 ART Select ART ART ART ART ART Select ART	<b>DRE – 4</b> ation C <b>099 101 111 112 201 3-D</b> Stud <b>330</b> 2 cours <b>300 350 379 382 393</b> 3 cours <b>309</b>	3 cr hrs. Gourses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3					
ART CC Founda ART ART ART ART 2-D & 3 ART 2-D & 3 ART Select ART ART ART ART Select	DRE – 4     ation C     099     101     111     112     201     3-D Stud     330     2 cours     300     350     379     382     393     3 cours     309     310	3 cr hrs. Fourses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I	1 3 3 3 3 3 3 3 3 3 3 3 3 3					
ART CC Founda ART ART ART ART 2-D & 3 ART 2-D & 3 ART Select ART ART ART ART ART Select ART	<b>DRE – 4</b> ation C <b>099 101 111 112 201 3-D</b> Stud <b>330</b> 2 cours <b>300 350 379 382 393</b> 3 cours <b>309</b>	3 cr hrs. Fourses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I Sculpture I	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3					
ART CC Founda ART ART ART ART 2-D & 3 ART 2-D & 3 ART Select ART ART ART ART ART ART ART ART ART ART	DRE – 4     ation C     099     101     111     112     201     3-D Stud     3-D Stud     300     350     379     382     393     3 cours     309     310     360     370	3 cr hrs. Fourses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I Sculpture I Ceramics I	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3					
ART CC Founda ART ART ART ART 2-D & 3 ART 2-D & 3 ART 3elect ART ART ART ART ART ART ART ART ART ART	DRE – 4     ation C     099     101     111     112     201     330     2 cours     300     350     379     382     393     3 cours     309     310     360     370     394	3 cr hrs. Fourses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I Sculpture I Ceramics I Special Topics in 3-D	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3					
ART CC Founda ART ART ART ART 2-D & 3 ART 2-D & 3 ART 3 C-D & 3 ART 3 C-D & 3 ART ART ART ART ART ART ART ART ART ART	DRE – 4     ation C     099     101     111     112     201     3-D Stur     3-D Stur <th>3 cr hrs. Fourses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I Sculpture I Ceramics I</th> <th>1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3</th> <th></th>	3 cr hrs. Fourses – 13 cr. hrs. Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I Sculpture I Ceramics I	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3					

## ART 298 Mid-Degree Review 1

Dept.	No.	Subject	Cr.Hrs.	Sem/yr		
A 1 1 1* 1			1 011	trans #		
Art History Courses – 9 cr. hrs. in addition to 211 & 212 (one course from the following)						
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ART	415	Greek & Roman Art	3			
ART	416	Medieval Art	3			
ART	418	Renaissance Art	3			
ART	419	Baroque Art	3			
		rom the following)	1	1		
ART	428	19th Century Art	3			
ART	429	Art from 1900 to 1960	3			
ART	430	Contemporary Art	3			
		m the following or from the		ve)		
ART	356	Art Non-Western Cult.	3			
ART	425	Art of Asia	3			
ART	491	Special Problems Art Hist.	3			
ART	501	Seminar: Special Topics in Art Hist.	3			
	roo Do	quirements – 2 cr. hrs.	1	l		
	399	Professional Practices	1	[		
ART	499	BA/BS Exhibition	1			
		RTIFICATION OPTION - 1	2 or bro			
		ives – 6 cr. hrs.	z cr. nrs.			
2 seque	ntial co	purses in the same studio en	nphasis ab	ove the		
introduc	ctory lev	<u>v</u> el				
ART			3			
ART			3			
Course	s in Art	Education – 6 cr. hrs.				
ART	341	Fund. Elem. Sch. Art	3			
ART	342	Fund. Sec. Sch. Art	3			
Professional Education Courses – 26 cr. hrs. in addition						
to EDU	103 &	EDP 260				
SED	300	Except. Child. Class.	3			
SEC	420	Practicum (take sem.	3			
		prior to Stud. Teach.)				
EDU	403	Structure & Found. of	2			
		Ed. (take sem. prior				
		to Stud. Teach.)				
SEC	422	Extended Practicum	4			
ELE	421	Student Teach. Elem.	7			
SEC	421	Student Teach. Sec.	7			
* See additional requirements & information on back						