MURRAY STATE UNIVERSITY/Department of Art Advising Form – revised 3/6/2012

Sem/yr trans #

Cr.Hrs.

2011-13 BFA IN ART/TEACHING P-12 CERTIFICATION OPTION - 130-133 cr. hrs.

Good thru Aug. 2018

Subject

Dept. No.

0000 11110 7109. 2010		
Student Name	Student M Number	ACT Composite Score (a score of 21 required)
Advisor Name	Advisor Signature	Date

		UDIES – 38-41 cr. hrs.				
Oral and Written Communication (7 hrs)*						
ENG	105	Eng. Comp.	4			
COM	161	Intro. to Pub. Speaking	3			
Scientific Inquiry, Methodologies, and Quant. Skills (7-10 hrs)						
		*Science elect. & lab	4-5			
		*Mathematics elect.	3-5			
World's Historical, Lit, and Philosophical Trad. (6 hrs)						
HUM	211	West. Hum. Tradition	3			
CIV	201	World Civ I or CIV 202	3			
Global Trad. (3		eness, Cult. Diversity, & tl	ne World's Artistic			
ART	211	Intro. History of Art I	3			
Social 8	& Self-Av	wareness & Responsible Cit	izenship (6 hrs)			
*(one course from the Ethics, Social Responsibility, and Civic Engagement category)						
			3			
*(one c	ourse fr	om the Social Science co	ategory)			
PSY	180	General Psychology	3			
Univers	sity Stud	dies Electives – 9 cr. hrs.				
ART	212	Intro. History of Art II	3			
EDU	103	Issues & Practices Ed.	3			
EDP	260	PSY Human Devel.	3			
		0 cr hrs. Courses – 13 cr. hrs.				
ART						
	099	Art Orientation	1			
ART		Art Orientation Drawing I	3			
ART ART	099		<u> </u>			
	099 101	Drawing I	3			
ART	099 101 111	Drawing I 2-D Design	3 3			
ART ART ART	099 101 111 112 201	Drawing I 2-D Design 3-D Design	3 3 3			
ART ART ART	099 101 111 112 201	Drawing I 2-D Design 3-D Design Drawing II	3 3 3			
ART ART 2-D & 3	099 101 111 112 201 3-D Stu 330	Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs.	3 3 3 3			
ART ART 2-D & 3	099 101 111 112 201 3-D Stu 330	Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required)	3 3 3 3			
ART ART 2-D & 3 ART Select	099 101 111 112 201 3-D Stu 330 2 cour	Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following	3 3 3 3 3 3			
ART ART ART 2-D & C ART Select ART	099 101 111 112 201 3-D Stu 330 2 court	Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			
ART ART 2-D & C ART Select ART ART	099 101 111 112 201 3-D Stu 330 2 cour 300 350	Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I	3 3 3 3 3			
ART ART 2-D & C ART Select ART ART ART	099 101 111 112 201 3-D Stu 330 2 cours 300 350 379	Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I	3 3 3 3 3 3 3			
ART ART 2-D & C ART Select ART ART ART ART ART ART	099 101 111 112 201 3-D Stu 330 2 cour 300 350 379 382 393	Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I	3 3 3 3 3 3 3 3 3			
ART ART 2-D & C ART Select ART ART ART ART ART ART	099 101 111 112 201 3-D Stu 330 2 cour 300 350 379 382 393	Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D	3 3 3 3 3 3 3 3 3			
ART ART 2-D & C ART Select ART ART ART ART ART ART Select	099 101 111 112 201 3-D Stu 330 2 cour 300 350 379 382 393 3 cour	Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I	3 3 3 3 3 3 3 3 3 3			
ART ART 2-D & C ART Select ART	300 350 379 382 393 309 310	Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I	3 3 3 3 3 3 3 3 3 3 3			
ART ART 2-D & 3 ART Select ART	300 379 382 393 309 310 360	Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I Sculpture I	3 3 3 3 3 3 3 3 3 3 3 3			
ART ART 2-D & C ART Select ART	300 350 379 382 393 309 310	Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I Sculpture I Ceramics I	3 3 3 3 3 3 3 3 3 3 3 3 3			
ART ART 2-D & C ART Select ART	300 350 379 310 360 370 394 egree F	Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I Sculpture I Ceramics I Special Topics in 3-D Review – 1 cr. hrs. (taken	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			
ART ART 2-D & C ART Select ART	300 350 379 310 360 370 394 egree F	Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I Sculpture I Ceramics I Special Topics in 3-D	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			

Dept.	No.	Subject	Cr.Hrs.	Sem/yr trans #		
Art Hist	ory Co	urses – 9 cr. hrs. in additi	on to 211	& 212		
(one course from the following)						
ART	415	Greek & Roman Art	3			
ART	416	Medieval Art	3			
ART	418	Renaissance Art	3			
ART	419	Baroque Art	3			
(one course from the following)						
ART	428	19th Century Art	3			
ART	429	Art from 1900 to 1960	3			
ART	430	Contemporary Art	3	<u> </u>		
		m the following or from the		ve)		
ART	356	Art Non-Western Cult.	3			
ART	425	Art of Asia	3			
ART	491	Special Problems Art Hist.	3			
ART	501	Seminar: Special Topics in Art Hist.	3			
Area o	f Emph	nasis – 15 cr. hrs. 5 course	es in one s	studio		
		ove introductory level				
ART		,	3			
ART			3			
ART			3			
ART			3			
ART			3			
BFA De	egree R	Requirements – 4 cr. hrs.				
ART	399	Professional Practices	1			
ART	498	BFA Exhibition	3			
		RTIFICATION OPTION – 3	0 cr. hrs.			
		Education – 6 cr. hrs.		T		
ART	341	Fund. Elem. Sch. Art	3			
ART	342	Fund. Sec. Sch. Art	3			
Professional Education Courses – 26 cr. hrs. in addition to EDU 103 & EDP 260						
SED	300	Except. Child. Class.	3			
SEC	420	Practicum (take sem. prior to Stud. Teach.)	3			
EDU	403	Structure & Found. of Ed. (take sem. prior to Stud. Teach.)	2			
SEC	422	Extended Practicum	4			
ELE	421	Student Teach. Elem.	7			
SEC	421	Student Teach. Sec.	7			
J-0	721					
* See c	dditio	nal requirements & inforr	nation or	back		