## MSU/Department of Art Advising Form – revised 8/3/2011

## 2011-13 BFA IN ART/ENHANCED ART HISTORY OPTION - 125-128 cr. hrs.

Good thru Aug. 2018

Student Name	Student M Number

Dont	No.	Subject	Cr ⊔rc	Sem/yr			
Dept.		Subject	Cr.Hrs.	trans #			
	UNIVERSITY STUDIES – 38-41 cr. hrs.						
		ten Communication (7 h	Γ.				
ENG	105	Eng. Comp.	4				
COM	161	Intro. to Pub. Speaking	3	101			
Scientiti	c Inquir I	y, Methodologies, and Qua		-10 hrs)			
		*Science elect. & lab	4-5				
\\/ a \  a  1	a I liakaw	*Mathematics elect.	3-5	) lawa)			
		ical, Lit, and Philosophic	1	rirs)			
HUM	211	West, Hum, Tradition	3				
CIV	201	World Civ I or CIV 202 *one additional course	3				
Clobal	Awara		_	a Artistia			
Trad. (9			ie wond	5 ATTISTIC			
ART	211	Intro. History of Art I	3				
		hours in a single foreign lan	iguage, cu	ılminating i			
proticie	ncy at 2 I	202 level or above					
-	-		3				
Cocial o	Colf to	waranass & Desir similar Cit	3	brol			
		wareness & Responsible Cition the Ethics, Social Responsible					
		ategory)	וווטונו ות Isiwiiiiy, U	IIU CIVIC			
2.19490		u.ogo.//	3				
*(one c	ourse fr	om the Social Science co					
1200	1 2:30 77		3				
Univers	sity Stud	dies Electives – 6 cr. hrs.					
ART	212	Intro. History of Art II	3				
		*Univ. studies elect.	3				
* see u	niversi	ty studies approved elec	ctives for	options			
		0 cr hrs.					
		Courses – 13 cr. hrs.					
ART	099	Art Orientation	1				
ART	101	Drawing I	3				
ART	111	2-D Design	3				
ART	112	3-D Design	3				
ART	201	Drawing II	3				
2-D & 3	3-D Stu	dio Electives – 18 cr. hrs.					
Select	3 cours	ses from following					
ART	300	Drawing III	3				
ART	330	Painting I	3				
ART	350	Graphic Design I	3	-			
ART	379	Printmaking I	3				
ART	382	Photography I	3				
ART	393	Special Topics in 2-D	3				
Select	3 cours	ses from following					
ART	309	Metalsmithing I	3				
ART	310	Furniture Design I	3				
ART	360	Sculpture I	3				
ART	370	Ceramics I	3				
ART	394	Special Topics in 3-D	3				
1							
	<u> </u>						
	_	•					

Dept.	No.	Subject	Cr.Hrs.	Sem/yr trans #
Mid-Degree Review – 1 cr. hrs. (taken only after 24 cr.				
hrs. of studio courses)				
ART	298	Mid-Degree Review	1	

Art Hist	ory Co	urses – 9 cr. hrs. in additi	on to 211	& 212
(one c	ourse f	rom the following)		
ART	415	Greek & Roman Art	3	
ART	416	Medieval Art	3	
ART	418	Renaissance Art	3	
ART	419	Baroque Art	3	
(one c	ourse f	rom the following)		
ART	428	19th Century Art	3	
ART	429	Art from 1900 to 1960	3	
ART	430	Contemporary Art	3	
(one co	urse fro	m the following or from the	2 lists abo	ve)
ART	356	Art Non-Western Cult.	3	
ART	425	Art of Asia	3	
ART	491	Special Prob. Art Hist.	3	
ART	501	Seminar: Special	3	
		Topics in Art Hist.		
Area o	f Emph	nasis – 15 cr. hrs. 5 course	es in one s	studio
discipli	ne			
ART			3	
	gree R	Requirements – 4 cr. hrs.		
ART	399	Professional Practices	1	
ART	498	BFA Exhibition	3	
		RT HISTORY OPTION – 27		
	<u>Art Elect</u>	ives – 15 cr. hrs. (Select 5 co		udio art)
ART			3	
ART	f	rana tha fallaccinas na tha	3	
		rom the following not ta		<i>'e)</i>
ART	415	Greek & Roman Art	3	
ART	416	Medieval Art	3	
ART	418	Renaissance Art		
ART	419	Baroque Art	3	1
		rom the following not ta		<i>'e)</i>
ART	428 429	19 <sup>th</sup> Century Art Art from 1990 to Present	3	
ART	430		3	
		Contemporary Art		hovel
(two courses from the following list not taken above) ART 356, 415, 416, 418, 419, 425, 428, 429, 430, 491, 501				
AKI 550	0,410,	T10, 410, 417, 423, 420, 4	3	71, 501
<u> </u>			3	
	l		J	