MSU/Department of Art Advising Form – revised 4-14-2009

2009-11 BS IN ART/STUDIO ART OPTION - 120 cr. hrs.

Good thru Aug. 2016

370

394

Ceramics I

Special Topics in 3-D

ART

ART

| Student Name | Student M Number |
|--------------|------------------|
| | |

| Dept. | No. | Subject | Cr.Hrs. | Sem/yr | | | | |
|---|----------|-----------------------------|-------------------|------------|--|--|--|--|
| | | - | | trans # | | | | |
| UNIVERSITY STUDIES – 41-46 cr. hrs. | | | | | | | | |
| Oral and Written Communication (7 hrs)* | | | | | | | | |
| ENG | 105 | Eng. Comp. | 4 | | | | | |
| СОМ | 161 | Intro. to Pub. Speaking | 3 | | | | | |
| Scientific Inquiry, Methodologies, and Quant. Skills (10-15 hrs) | | | | | | | | |
| | | *Science elect. & lab | 4-5 | , | | | | |
| MAT | | *Mathematics elect. | 3-5 | | | | | |
| | | *Science or math elect. | 3-5 | | | | | |
| World's Historical, Lit, and Philosophical Trad. (6 hrs) | | | | | | | | |
| | | West. Hum. Tradition | 3 | 7 | | | | |
| CIV | 201 | World Civ I or CIV 202 | 3 | | | | | |
| _ | | | | c Artistic | | | | |
| Global Awareness, Cult. Diversity, & the World's Artistic Trad. (3 hrs) | | | | | | | | |
| ART | 211 | Intro. History of Art I | 3 | | | | | |
| | | vareness & Responsible Citi | | hrsl | | | | |
| | | om the Ethics, Social Respo | | | | | | |
| | | ategory) | zi isiloilli y, U | III CIVIC | | | | |
| | | | 3 | | | | | |
| */one c | ourse fr | om the Social Science co | _ | | | | | |
| 10/10 0 | 00/30 // | | 3 | | | | | |
| Univers | ity Stuc | dies Electives – 9 cr. hrs. | <u> </u> | | | | | |
| ART | 212 | Intro. History of Art II | 3 | | | | | |
| AKI | 212 | | | | | | | |
| | | *Univ. studies elect. | 3 | | | | | |
| | | *Univ. studies elect. | 3 | | | | | |
| | | | | | | | | |
| * see u | iniversi | ty studies approved elec | ctives for | options | | | | |
| | | | | | | | | |
| | | 3 cr hrs. | | | | | | |
| Found | | Courses – 13 cr. hrs. | | | | | | |
| ART | 099 | Art Orientation | 1 | | | | | |
| ART | 101 | Drawing I | 3 | | | | | |
| ART | 111 | 2-D Design | 3 | | | | | |
| ART | 112 | 3-D Design | 3 | | | | | |
| ART | 201 | Drawing II | 3 | | | | | |
| 2-D & 3 | | dio Electives – 18 cr. hrs. | | | | | | |
| | | ses from following | | | | | | |
| ART | 300 | Drawing III | 3 | | | | | |
| ART | 330 | Painting I | 3 | | | | | |
| ART | 350 | Graphic Design I | 3 | | | | | |
| ART | 379 | Printmaking I | 3 | | | | | |
| | | • | | | | | | |
| ART | 382 | Photography I | 3 | | | | | |
| ART | 393 | Special Topics in 2-D | 3 | | | | | |
| | | ses from following | | | | | | |
| ART | 309 | Metalsmithing I | 3 | | | | | |
| ART | 310 | Furniture Design I | 3 | | | | | |
| ART | 360 | Sculpture I | 3 | | | | | |
| A DT | 270 | I C | 2 | i l | | | | |

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| Dept. | No. | Subject | Cr.Hrs. | Sem/yr |
| Mid D | logroo [| I Review – 1 cr. hrs. (taken | only afta | trans # |
| | art cou | | orlly dire | 51 30 CI. |
| ART | 298 | Mid-Degree Review | 1 | |
| | | ourses – 9 cr. hrs. in additi | ion to 211 | & 212 |
| | | from the following) | | 0(2)2 |
| ART | 415 | Greek & Roman Art | 3 | |
| ART | 416 | Medieval Art | 3 | |
| ART | 418 | Renaissance Art | 3 | |
| ART | 419 | Baroque Art | 3 | |
| (one o | course f | from the following) | | |
| ART | 428 | 19th Century Art | 3 | |
| ART | 429 | Art from 1900 to 1960 | 3 | |
| ART | 430 | Contemporary Art | 3 | |
| | | om the following or from the | | ve) |
| ART | 356 | Art Non-Western Cult. | 3 | |
| ART | 425 | Art of Asia | 3 | |
| ART | 491 | Special Problems Art Hist. | 3 | |
| ART | 501 | Seminar: Special Topics in Art Hist. | 3 | |
| | | | | |
| BS De | gree Re | equirements – 2 cr. hrs. | | |
| ART | 399 | Professional Practices | 1 | |
| ART | 499 | BA/BS Exhibition | 1 | |
| | | PTION (studio art electiv | | |
| | | ourses in the same studio en | | ove the |
| | ictory le | vel & 2 additional studio co T | | |
| ART | | | 3 | |
| ART ART | | | 3 | |
| ART | + | | 3 | |
| | TPICTE | D ELECTIVES - 19-24 cr. h | _ | |
| | | the university including art o | | ıt least 1 |
| - | | ourses below must be 300 le | - | |
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| Other | Course | s Required with Condition | onal Adm | issions |
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