## MURRAY STATE UNIVERSITY/Department of Art Advising Form – revised 4/14/2009

Sem/yr trans #

Cr.Hrs.

## 2009-11 BFA IN ART/TEACHING P-12 CERTIFICATION OPTION - 128-131 cr. hrs.

Good thru Aug. 2016

Subject

Dept. No.

| 0000 Hill 7 (0g. 2010 |                   |  |
|-----------------------|-------------------|--|
| Student Name          | Student M Number  | ACT Composite Score (a score of 21 required) |
| Advisor Name          | Advisor Signature | Date   |

|  | UNIVERSITY STUDIES – 38-41 cr. hrs.  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
| Oral and Written Communication (7 hrs)*                                    |  |  |  |  |  |  |  |
| ENG  | 105  | Eng. Comp.   | 4  |  |  |  |  |
| COW  | 161  | Intro. to Pub. Speaking  | 3  |  |  |  |  |
| Scientific Inquiry, Methodologies, and Quant. Skills (7-10 hrs)            |  |  |  |  |  |  |  |
|  |  | *Science elect. & lab  | 4-5  |  |  |  |  |
|  |  | *Mathematics elect.  | 3-5  |  |  |  |  |
| World's Historical, Lit, and Philosophical Trad. (6 hrs)                   |  |  |  |  |  |  |  |
| MUH  | 211  | West. Hum. Tradition   | 3  |  |  |  |  |
| CIV  | 201  | World Civ I or CIV 202   | 3  |  |  |  |  |
| Global Awareness, Cult. Diversity, & the World's Artistic                  |  |  |  |  |  |  |  |
| Trad. (3   | 3 hrs)   |  |  |  |  |  |  |
| ART  | 211  | Intro. History of Art I  | 3  |  |  |  |  |
|  |  | wareness & Responsible Citi  |  |  |  |  |  |
|  |  | om the Ethics, Social Respo  | onsibility, a  | nd Civic   |  |  |  |
| Engage   | ment c   | ategory)   | 1 -  | T  |  |  |  |
|  |  |  | 3  |  |  |  |  |
|  |  | om the Social Science co   |  | <del>                                     </del> |  |  |  |
| PSY  | 180  | General Psychology   | 3  |  |  |  |  |
| Univers  | ity Stud   | dies Electives – 9 cr. hrs.  |  |  |  |  |  |
| ART  | 212  | Intro. History of Art II   | 3  |  |  |  |  |
| EDU  | 103  | Issues & Practices Ed.   | 3  |  |  |  |  |
| EDP  | 260  | PSY Human Devel.   | 3  |  |  |  |  |
| * see u  | niversi  | ty studies approved elec   | ctives for   | options  |  |  |  |
|  |  |  |  |  |  |  |  |
| ART CC   | ک – S  | 0 cr hrs.  |  |  |  |  |  |
| Founda   |  |  |  |  |  |  |  |
| 1001100  |  | Courses – 13 cr. hrs.  |  |  |  |  |  |
| ART  |  |  | 1  |  |  |  |  |
|  | ation C  | Courses – 13 cr. hrs.  | 1 3  |  |  |  |  |
| ART  | ation C  | Courses – 13 cr. hrs.<br>Art Orientation   |  |  |  |  |  |
| ART<br>ART   | 099<br>101   | Art Orientation Drawing I 2-D Design   | 3  |  |  |  |  |
| ART<br>ART<br>ART  | ation C<br>099<br>101<br>111   | Courses – 13 cr. hrs.  Art Orientation  Drawing I  | 3  |  |  |  |  |
| ART<br>ART<br>ART<br>ART   | 099<br>101<br>111<br>112<br>201  | Art Orientation Drawing I 2-D Design 3-D Design  | 3 3 3  |  |  |  |  |
| ART<br>ART<br>ART<br>ART   | 099<br>101<br>111<br>112<br>201  | Art Orientation Drawing I 2-D Design 3-D Design Drawing II   | 3 3 3  |  |  |  |  |
| ART ART ART ART ART 2-D & 3  | 101<br>111<br>112<br>201<br>330  | Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required)   | 3 3 3 3  |  |  |  |  |
| ART ART ART ART ART 2-D & 3  | 101<br>111<br>112<br>201<br>330  | Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs.   | 3 3 3 3  |  |  |  |  |
| ART ART ART ART 2-D & 3 ART Select   | 101<br>111<br>112<br>201<br>3-D Stu<br>330<br>2 cours  | Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III  | 3 3 3 3 3 3 3  |  |  |  |  |
| ART ART ART ART ART 2-D & 3 ART Select                                     | 101 111 112 201 330 2 cours 350  | Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I   | 3                            |  |  |  |  |
| ART ART ART ART 2-D & 3 ART Select ART ART ART                             | 101 111 112 201 330 2 cours 379  | Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I   | 3 3 3 3 3 3 3  |  |  |  |  |
| ART ART ART ART 2-D & 3 ART Select ART ART ART ART ART                     | 101 111 112 201 330 2 cours 300 350 379 382  | Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I   | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                               |  |  |  |  |
| ART ART ART ART 2-D & 3 ART Select ART ART ART ART ART ART ART             | 300<br>379<br>382<br>393   | Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D   | 3<br>3<br>3<br>3<br>3<br>3   |  |  |  |  |
| ART ART ART ART 2-D & 3 ART Select ART ART ART ART ART ART Select          | 300<br>379<br>382<br>393<br>300<br>379<br>382<br>379<br>382  | Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following  | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                          |  |  |  |  |
| ART ART ART 2-D & 3 ART Select ART     | 300<br>379<br>382<br>393<br>309  | Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I  | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                          |  |  |  |  |
| ART ART ART 2-D & 3 ART Select ART     | 300<br>379<br>382<br>393<br>309<br>310   | Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I   | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                |  |  |  |  |
| ART ART ART 2-D & 3 ART Select ART     | 300<br>350<br>379<br>382<br>393<br>300<br>350<br>379<br>382<br>393<br>3 cours<br>360                   | Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I Sculpture I   | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3      |  |  |  |  |
| ART ART ART ART 2-D & 3 ART Select ART | 300<br>370<br>370<br>370<br>370<br>370<br>370<br>370<br>370<br>370                                     | Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I Sculpture I Ceramics I  | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3           |  |  |  |  |
| ART ART ART ART 2-D & 3 ART Select ART | 300<br>379<br>300<br>300<br>379<br>310<br>360<br>370<br>394  | Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I Sculpture I Ceramics I Special Topics in 3-D                            | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | 17 30 Cr   |  |  |  |
| ART ART ART 2-D & 3 ART Select ART     | 300<br>379<br>300<br>310<br>300<br>350<br>379<br>382<br>393<br>3 cours<br>360<br>370<br>394<br>egree F | Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I Sculpture I Ceramics I Special Topics in 3-D Review – 1 cr. hrs. (taken | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | er 30 cr.  |  |  |  |
| ART ART ART ART 2-D & 3 ART Select ART | 300<br>379<br>300<br>310<br>300<br>350<br>379<br>382<br>393<br>3 cours<br>360<br>370<br>394<br>egree F | Art Orientation Drawing I 2-D Design 3-D Design Drawing II dio Electives – 18 cr. hrs. Painting I (required) ses from following Drawing III Graphic Design I Printmaking I Photography I Special Topics in 2-D ses from following Metalsmithing I Furniture Design I Sculpture I Ceramics I Special Topics in 3-D Review – 1 cr. hrs. (taken | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | er 30 cr.  |  |  |  |

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|---|----------|------------------------------|-------------|-------------------|--|--|
| Dept.   | No.      | Subject                      | Cr.Hrs.     | Sem/yr<br>trans # |  |  |
| Art History Courses – 9 cr. hrs. in addition to 211 & 212                           |          |                              |             |                   |  |  |
| (one course from the following)   |          |                              |             |                   |  |  |
| ART   | 415      | Greek & Roman Art            | 3           |                   |  |  |
| ART   | 416      | Medieval Art                 | 3           |                   |  |  |
| ART   | 418      | Renaissance Art              | 3           |                   |  |  |
| ART   | 419      | Baroque Art                  | 3           |                   |  |  |
| (one course from the following)   |          |                              |             |                   |  |  |
| ART   | 428      | 19 <sup>th</sup> Century Art | 3           |                   |  |  |
| ART   | 429      | Art from 1900 to 1960        | 3           |                   |  |  |
| ART   | 430      | Contemporary Art             | 3           |                   |  |  |
| (one co   | urse fro | m the following or from the  | 2 lists abo | ve)               |  |  |
| ART   | 356      | Art Non-Western Cult.        | 3           |                   |  |  |
| ART   | 425      | Art of Asia                  | 3           |                   |  |  |
| ART   | 491      | Special Problems Art         | 3           |                   |  |  |
|   |          | Hist.                        |             |                   |  |  |
| ART   | 501      | Seminar: Special             | 3           |                   |  |  |
|   |          | Topics in Art Hist.          |             |                   |  |  |
| Area o  | f Emph   | nasis – 15 cr. hrs. 5 course | es in one s | studio            |  |  |
|   |          | ove introductory level       |             |                   |  |  |
| ART   |          | ,                            | 3           |                   |  |  |
| ART   |          |                              | 3           |                   |  |  |
| ART   |          |                              | 3           |                   |  |  |
| ART   |          |                              | 3           |                   |  |  |
| ART   |          |                              | 3           |                   |  |  |
|   | earee R  | Requirements – 4 cr. hrs.    |             |                   |  |  |
| ART   | 399      | Professional Practices       | 1           |                   |  |  |
| ART   | 498      | BFA Exhibition               | 3           |                   |  |  |
| TEACHING CERTIFICATION OPTION – 30 cr. hrs.   |          |                              |             |                   |  |  |
|   |          | Education – 6 cr. hrs.       | O CI. 1115. |                   |  |  |
| ART   | 341      | Fund. Elem. Sch. Art         | 3           |                   |  |  |
| ART   | 342      | Fund. Sec. Sch. Art          | 3           |                   |  |  |
|   |          |                              |             | Iddition          |  |  |
| Professional Education Courses – 24 cr. hrs. in addition to EDU 103 & EDP 260       |          |                              |             |                   |  |  |
| SED   | 300      | Except. Child. Class.        | 3           |                   |  |  |
| SEC   | 420      | Practicum (take sem.         | 2           |                   |  |  |
|   |          | prior to Stud. Teach.)       |             |                   |  |  |
| EDU   | 403      | Structure & Found. of        | 2           |                   |  |  |
|   |          | Ed. (take sem. prior to      |             |                   |  |  |
|   | 400      | Stud. Teach.)                |             |                   |  |  |
| EDU   | 422      | Student Teach. Sem.          | 3           |                   |  |  |
| ELE   | 421      | Student Teach. Elem.         | 7           |                   |  |  |
| SEC   | 421      | Student Teach. Sec.          | 7           |                   |  |  |
| PRAXIS II Specialty Area Tests  |          |                              |             |                   |  |  |
| 0131 Art Making (passing score 154) 0133 Art: Content Knowledge (passing score 158) |          |                              |             |                   |  |  |
| Principles of Learning & Teaching (passing score 161)                               |          |                              |             |                   |  |  |
| 30522 P-6, 30523 5-9, 30524 7-12 (choose 1 test)                                    |          |                              |             |                   |  |  |
| A minimum GPA of 2.50 overall required  |          |                              |             |                   |  |  |
| * See additional requirements & information on back                                 |          |                              |             |                   |  |  |