MSU/Department of Art Advising Form – revised 4/14/2009

2009-11 BFA IN ART/ENHANCED ART HISTORY OPTION – 125-128 cr. hrs.

Good thru Aug. 2016

| Student Name | Student M Number |
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|---|--|--|---|-------------------|
| Dept. | No. | Subject | Cr.Hrs. | Sem/yr trans # |
| UNIVER | RSITY ST | UDIES – 38-41 cr. hrs. | | παπι π |
| | | ten Communication (7 h | nrs)* | |
| ENG | 105 | Eng. Comp. | 4 | |
| СОМ | 161 | Intro. to Pub. Speaking | 3 | |
| Scientifi | c Inquir | y, Methodologies, and Qua | ant. Skills (7 | '-10 hrs) |
| | | *Science elect. & lab | 4-5 | |
| | | *Mathematics elect. | 3-5 | |
| World': | s Histor | ical, Lit, and Philosophic | al Trad. (9 | hrs) |
| HUM | 211 | West. Hum. Tradition | 3 | |
| CIV | 201 | World Civ I or CIV 202 | 3 | |
| | | *one additional course | 3 | |
| Global Trad. (9 | | eness, Cult. Diversity, & tl s) | he World' | s Artistic |
| ART | 211 | Intro. History of Art I | 3 | |
| | | hours in a single foreign lar | nguage, ci | ılminating i |
| proficie | ncy at 2 | 202 level or above | | |
| | | | 3 | |
| Social a | Colt V | wareness & Bespensible Cit | 3 | brs |
| | | vareness & Responsible Citom the Ethics, Social Responsible | | |
| | | ategory) | Ji isibility, u | IIU CIVIC |
| 2119490 | | u.ogo.// | 3 | |
| */one c | ourse fr | om the Social Science co | ategory) | |
| (00 | | | 3 | |
| Univers | ity Stud | dies Electives – 6 cr. hrs. | | |
| ART | 212 | Intro. History of Art II | 3 | |
| | | *Univ. studies elect. | 3 | |
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| Founda ART ART | ORE - 6 ation C 099 101 111 112 | ty studies approved elect 0 cr hrs. Courses – 13 cr. hrs. Art Orientation Drawing I | ctives for | options |
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| Dept. | No. | Subject | Cr.Hrs. | Sem/yr |
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| | | | | trans # |
| Mid-Degree Review – 1 cr. hrs. (taken only after 30 cr. | | | | |
| hrs. of art courses) | | | | |
| ART | 298 | Mid-Degree Review | 1 | |

| Art History Courses – 9 cr. hrs. in addition to 211 & 212 | | | | | |
|---|-----------|---------------------------------|--------------|-----------|--|
| (one c | ourse f | rom the following) | | | |
| ART | 415 | Greek & Roman Art | 3 | | |
| ART | 416 | Medieval Art | 3 | | |
| ART | 418 | Renaissance Art | 3 | | |
| ART | 419 | Baroque Art | 3 | | |
| (one c | ourse f | rom the following) | | | |
| ART | 428 | 19th Century Art | 3 | | |
| ART | 429 | Art from 1900 to 1960 | 3 | | |
| ART | 430 | Contemporary Art | 3 | | |
| (one co | ourse fro | m the following or from the | 2 lists abo | ve) | |
| ART | 356 | Art Non-Western Cult. | 3 | | |
| ART | 425 | Art of Asia | 3 | | |
| ART | 491 | Special Prob. Art Hist. | 3 | | |
| ART | 501 | Seminar: Special | 3 | | |
| | | Topics in Art Hist. | | | |
| Area o | f Emph | nasis – 15 cr. hrs. 5 course | es in one s | studio | |
| discipli | ne | | | | |
| ART | | | 3 | | |
| ART | | | 3 | | |
| ART | | | 3 | | |
| ART | | | 3 | | |
| ART | | | 3 | | |
| BFA De | gree R | Requirements – 4 cr. hrs. | | | |
| ART | 399 | Professional Practices | 1 | | |
| ART | 498 | BFA Exhibition | 3 | | |
| ENHAN | ICED A | RT HISTORY OPTION - 27 | cr. hrs. | | |
| Studio A | Art Elect | ives – 15 cr. hrs. (Select 5 co | ourses in st | udio art) | |
| ART | | | 3 | | |
| ART | | | 3 | | |
| ART | | | 3 | | |
| ART | | | 3 | | |
| ART | | | 3 | | |
| (one c | ourse f | rom the following not ta | ken abov | 'e) | |
| ART | 415 | Greek & Roman Art | 3 | | |
| ART | 416 | Medieval Art | 3 | | |
| ART | 418 | Renaissance Art | 3 | | |
| ART | 419 | Baroque Art | 3 | | |
| (one course from the following not taken above) | | | | | |
| ART | 428 | 19th Century Art | 3 | | |
| ART | 429 | Art from 1990 to Present | 3 | | |
| ART | 430 | Contemporary Art | 3 | | |
| | | from the following list no | | bove) | |
| ART 356, 415, 416, 418, 419, 425, 428, 429, 430, 491, 501 | | | | | |
| | | | 3 | | |
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