

**2009-11 BA IN ART/ENHANCED ART HISTORY OPTION – 120 cr. hrs.**

Good thru Aug. 2016

Student Name	Student M Number
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Dept.	No.	Subject	Cr.Hrs.	Sem/yr trans #
<b>UNIVERSITY STUDIES – 44-53 cr. hrs.</b>				
Oral and Written Communication (7 hrs)*				
<b>ENG</b>	<b>105</b>	Eng. Comp.	4	
<b>COM</b>	<b>161</b>	Intro. to Pub. Speaking	3	
Scientific Inquiry, Methodologies, and Quant. Skills (7-10 hrs)				
		*Science elect. & lab	4-5	
		*Mathematics elect.	3-5	
World's Historical, Lit, and Philosophical Trad. (9 hrs)				
<b>HUM</b>	<b>211</b>	West. Hum. Tradition	3	
<b>CIV</b>	<b>201</b>	World Civ I or CIV 202	3	
		*one additional course	3	
Global Awareness, Cult. Diversity, & the World's Artistic Trad. (9-15 hrs)				
<b>ART</b>	<b>211</b>	Intro. History of Art I	3	
<i>Minimum of six hours in a single foreign language, culminating in proficiency at 202 level or above</i>				
			3	
			3	
Social & Self-Awareness & Responsible Citizenship (6 hrs)				
<i>*(one course from the Ethics, Social Responsibility, and Civic Engagement category)</i>				
			3	
<i>*(one course from the Social Science category)</i>				
			3	
University Studies Electives – 6 cr. hrs.				
<b>ART</b>	<b>212</b>	Intro. History of Art II	3	
		*Univ. studies elect.	3	
<b>* see university studies approved electives for options</b>				
<b>ART CORE – 43 cr hrs.</b>				
Foundation Courses – 13 cr. hrs.				
<b>ART</b>	<b>099</b>	Art Orientation	1	
<b>ART</b>	<b>101</b>	Drawing I	3	
<b>ART</b>	<b>111</b>	2-D Design	3	
<b>ART</b>	<b>112</b>	3-D Design	3	
<b>ART</b>	<b>201</b>	Drawing II	3	
2-D & 3-D Studio Electives – 18 cr. hrs.				
<i>Select 3 courses from following</i>				
<b>ART</b>	<b>300</b>	Drawing III	3	
<b>ART</b>	<b>330</b>	Painting I	3	
<b>ART</b>	<b>350</b>	Graphic Design I	3	
<b>ART</b>	<b>379</b>	Printmaking I	3	
<b>ART</b>	<b>382</b>	Photography I	3	
<b>ART</b>	<b>393</b>	Special Topics in 2-D	3	
<i>Select 3 courses from following</i>				
<b>ART</b>	<b>309</b>	Metalsmithing I	3	
<b>ART</b>	<b>310</b>	Furniture Design I	3	
<b>ART</b>	<b>360</b>	Sculpture I	3	
<b>ART</b>	<b>370</b>	Ceramics I	3	
<b>ART</b>	<b>394</b>	Special Topics in 3-D	3	

Dept.	No.	Subject	Cr.Hrs.	Sem/yr trans #
Mid-Degree Review – 1 cr. hrs. (taken only after 30 cr. hrs. of art courses)				
<b>ART</b>	<b>298</b>	Mid-Degree Review	1	
Art History Courses – 9 cr. hrs. in addition to 211 & 212 <i>(one course from the following)</i>				
<b>ART</b>	<b>415</b>	Greek & Roman Art	3	
<b>ART</b>	<b>416</b>	Medieval Art	3	
<b>ART</b>	<b>418</b>	Renaissance Art	3	
<b>ART</b>	<b>419</b>	Baroque Art	3	
<i>(one course from the following)</i>				
<b>ART</b>	<b>428</b>	19 <sup>th</sup> Century Art	3	
<b>ART</b>	<b>429</b>	Art from 1900 to 1960	3	
<b>ART</b>	<b>430</b>	Contemporary Art	3	
<i>(one course from the following or from the 2 lists above)</i>				
<b>ART</b>	<b>356</b>	Art Non-Western Cult.	3	
<b>ART</b>	<b>425</b>	Art of Asia	3	
<b>ART</b>	<b>491</b>	Special Problems Art Hist.	3	
<b>ART</b>	<b>501</b>	Seminar: Special Topics in Art Hist.	3	
BA Degree Requirements – 2 cr. hrs.				
<b>ART</b>	<b>399</b>	Professional Practices	1	
<b>ART</b>	<b>499</b>	BA/BS Exhibition	1	
<b>ENHANCED ART HISTORY OPTION – 18 cr. hrs.</b>				
<i>2 sequential courses in the same studio emphasis above the introductory level</i>				
			3	
			3	
<i>(one course from the following not taken above)</i>				
<b>ART</b>	<b>415</b>	Greek & Roman Art	3	
<b>ART</b>	<b>416</b>	Medieval Art	3	
<b>ART</b>	<b>418</b>	Renaissance Art	3	
<b>ART</b>	<b>419</b>	Baroque Art	3	
<i>(one course from the following not taken above)</i>				
<b>ART</b>	<b>428</b>	19 <sup>th</sup> Century Art	3	
<b>ART</b>	<b>429</b>	Art from 1990 to Present	3	
<b>ART</b>	<b>430</b>	Contemporary Art	3	
<i>(two courses from the following list not taken above)</i> ART 356, 415, 416, 418, 419, 425, 428, 429, 430, 491, 501				
			3	
			3	
<b>UNRESTRICTED ELECTIVES – 6-15 cr. hrs.</b>				
<i>Any course at the university including art courses</i>				
			3	
			3	
			3	
			3	
			3	