

James Patrick Bryant

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Education

Tamarind Lithography Workshop. 1998.

University of New Mexico

Albuquerque, New Mexico

Master of Fine Arts. 1995.

Louisiana State University

Baton Rouge, Louisiana

Major in Printmaking, minor in Painting and Drawing. Focus on experimental printmaking and digital imaging, as well as Contemporary Art History, Theory & Criticism.

Bachelor of Fine Arts. 1992.

The John Herron School of Art, Indiana University

Indianapolis, Indiana

Majors in Printmaking and Painting & Drawing.

Associate of Science. 1988.

Pensacola Junior College

Pensacola, Florida

Major in Graphic Design.

Teaching Experience

Murray State University

Assistant Professor of Graphic Design. 8/2001–Present.

Director, University Galleries. 8/2001–Present.

Eastern New Mexico University

Chair, Department of Art. 5/1998–8/2001.

Director, Runnels Gallery. 1/1997–8/2001.

Assistant Professor of Art. 8/1996–8/2001.

Southeastern Louisiana University

Adjunct Instructor. 8/1995–8/1996.

Louisiana State University

Adjunct Instructor. 8/1994–5/1995.

Graduate Instructor. 8/1992–5/1995.

Herron School of Art

Saturday School Teacher. 1/1991–5/1992.

Gallery Representation

Douglas Galleries

870 Massachusetts Avenue

Indianapolis, Indiana

Frogman's Press & Gallery

Beresford, South Dakota

Related Work Experience

Freelance Graphic Design

Graphic Design & Illustration. 5/1995–Present.

Illustrations for advertisements, books, and manuals.
Design of corporate identity, business cards, letterhead, menus, etc.

Paintworks

Mural & Decorative Painter. 8/1995–8/1996.

Painted Murals and decorative finishes for both residential and business situations.
Work on projects with interior designers and architects.

SPI

Graphic Designer. 8/1992–8/1996.

Design printed textiles for a variety of clientele in the Baton Rouge community.

Louisiana Arts & Science Center

Assistant Exhibit Coordinator. 6/1995–9/1995.

Organize and arrange for the traveling exhibition, “The Dinosaurs of Jurassic Park.” Prepare museum for the arrival of the dinosaurs, manage gallery guards, guides, volunteers, and other museum staff.

Printsly Creations

Art Director/Graphic Designer. 8/1988–8/1992.

Design sportswear for a large range of clients and applications, including Nike, RCA, GTE, and the 1992 U.S. Canoe & Kayak and Swimming & Diving Olympic Team uniforms and souvenirs. Also art department management, maintenance, inventory and ordering art supplies and computer equipment.

The Indianapolis Star

Staff Illustrator. 1/1991–6/1991.

Illustrate stories for the Indianapolis morning newspaper. Both conventional and computer illustrations.

Courses Taught

Design for the Web. Focus on web design and management, as well as techniques for graphic applications. Introduction to Graphic Design theory and to ethics of design.

Professional Practice—Portfolio. Students consider the portfolio they will submit for jobs, graduate schools, and residencies. The course focuses on resumés, artists statements, and self-promotion.

Professional Practice—Gallery Management. Students produce and manage an exhibition program. The course focuses on museum ethics and handling of artwork.

Figure Drawing. Drawing the figure from life, introduction to human anatomy.

Beginning Graphic Design. An introduction to the theory, tools, and techniques, both past and present, of the Graphic Communication.

Graphic Design Techniques. Focus on web design and management, techniques for graphic applications. Continuation of Graphic Design theory and introduction to ethics.

Printmaking. The history and technique of printing, from woodcuts of sixth century B.C. Japan to modern computer lithography. Students produce examples of each, exploring personal symbolism.

Professional Practice—Magazine Production. Students publish *New Mexico Photographer Magazine*. The course focuses on electronic design and publishing concerns.

Drawing. Introduction to the basic skills of drawing from life.

Visual Concepts & Principles I&II. The students explore the basic concepts of art making; including form, light, color theory, and space. An introduction to computer graphics.

Courses Taught

continued

Materials I. This course is an introduction to basic art materials in 2-D and 3-D.

Freshman Seminar. Introduction to university studies.

Beginning Computer Art. Teach general use of a Macintosh computer as related to art making; including drawing, scanning, and photo-manipulation.

Beginning Intaglio. Instruct in the first phase of printmaking, with a focus on the technical aspects of making printed multiple images.

Art Fundamentals. Introduce basic art ideas, materials, and techniques for the foundation course.

Painting. Instructed a painting course as part of the Saturday School program, which enabled high school students from the community to experiment with different art media, that were often not available to them in the public school system.

Department Head Experience

- The Department Chair for the Department of Visual Arts reports to the Dean, College of Fine Arts.
- I supervise 7 full-time, tenured faculty in Art History, Graphic Design and the Studio Arts, as well as 5 part-time adjunct faculty, and one support staff.
- Manage an annual budget of \$400,000 which includes 12 operation budget lines totaling \$27,000.
- The department chair oversees annual evaluations of both faculty and staff in the department.
- Scheduling all courses in the Department of Visual Arts.
- The department chair oversees all curriculum revisions.
- Oversee all recruiting efforts for the department.
- Represent the Department of Visual Arts on local, university and state committees.
- I supervise the distribution of all scholarships to incoming freshmen as well as continuing art majors in the amount of \$11,000 annually.
- Grantwriting for the department of visual arts, receiving an average of \$40,000 per year over the past 4 years.
- Overseeing degree plans for the BFA, BA, BS, and AA degrees.
- Search and hire of new faculty and staff in the department of visual arts.
- Teach two courses per semester.

Gallery Related Experience

- Manage and train a team of 1 full-time and 6 student employees each year in areas of Gallery Management, including: Curatorial, Registration, Education, Installation, and Operations.
- Grantwriting for gallery and supervision of a small budget for nine exhibits per year.
- Planning and scheduling all exhibits in Eagle Gallery.
- Planning and scheduling visiting artists, curators, critics, and historians.
- Design and management of gallery web site. <http://www.murraystate.edu/artgallery/>
- Guided tours and scheduling of school groups.
- Writing statements for exhibit catalogs and press releases.
- Design of all gallery related publicity, including brochures, postcards, advertisements, and prospectus.
- Teach a Gallery Management course once each year.

Exhibits Curated

Larry Giacoletti, SNIFF: Scratchable Prints. 2002.

Magic Silver, National Juried exhibit. 2001.

The Faculty Collects, MSU Faculty Art Collections. 2001.

Nancy Palmeri: Recent Woodcuts. 2001.

6–10th Annual Scene/Unseen National Juried exhibit, annually.

12–17th Annual New Mexico Photographer National Juried exhibit, annually.

1–4th Annual New Mexico High School Artists show, annually.

ENMU Faculty Art Exhibits, annually.

ENMU Student Art Exhibits and Senior Art Exhibits, annually.

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curriculum vitae continued

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Exhibits Curated

continued

Scott Rutherford, Ceramics. 2001.
Michael J Long: New Mexico Landscapes. 2000.
Louisiana Prints. 2000.
Peter Walls and Christy Liffmann: Recent Paintings. 1999.
Linda McCreight: Drawings. 1999.
Larry Giacoletti: Views of a Small Apartment in New York. 1998.
Brian Kelly: Recent Prints. 1997.
Daniel Zolinsky: Photographs. 1997.

Collections

Public Collections

The Amity Foundation
The Herron School of Art, Indianapolis, Indiana
Mid America Print Council
Southern Graphics Council
Spencer Museum of Art, The University of Kansas, Lawrence, Kansas
The University of Louisiana, Lafayette
The University of Wyoming

Private Collections

Larry Giacoletti. Brooklyn, New York
Jeffrey Gross. Brooklyn, New York
Donna Wright. Kettering, Ohio

Honors & Awards

- Best of Show, *Bienmial National Print Exhibition*. NAU Gallery, Flagstaff, Arizona. 2002.
- Published, *Hand Pulled Prints*, Stremmel Galleries exhibit catalog, San Antonio, Texas. 2002.
- Tenured, Eastern New Mexico University. 2001.
- Master Printer, *Monothon*, College of Santa Fe. 2001.
- Best of Show, *Paper, Rock, Scissors*, Torpedo Factory Art Center. Washington DC. 2000.
- Published Lithograph, Marais Press. 2000.
- Visiting Artist, University of Louisiana. 2000.
- Tamarind Lithography Workshop. 1998.
- Best of Show, *No Big Heads*, Anchorage, Alaska. 1997.
- Show review, The Clovis News Journal. 1997.
- PhotoShop/Macintosh lecture at Bakersfield College, Bakersfield, California. 1996.
- Slide lecture at Southeastern Louisiana University. 1996.
- Slide lecture and studio visits/critiques at University of Wisconsin–Whitewater. 1995.
- Graduate Assistantship at Louisiana State University. 1992–1995.
- Addy Award for excellence in advertising. 1991.
- Pace Award for excellence in advertising. 1990.
- Mary Millican Scholarship, Herron School of Art. 1989.

Skills

- Working on the Macintosh Computer since 1988. I am proficient with most graphic applications; including: Freehand, Illustrator, PhotoShop, Quark XPress, Dreamweaver, GoLive, Flash & HTML, word processing and internet navigation.
- Operating graphic darkroom equipment; horizontal and vertical stat camera, as well as operation and maintenance of processing equipment.
- Bookbinding and Letterpress operation.
- Interest in Contemporary Art History, Theory and Criticism.