Exhibitions

Jim Bryant & Nicole Hand

February 3–28, 2003 Mayfield Art Guild Mayfield, Kentucky

Southern Graphics Council Traveling Exhibition 2003–2006

locations and dates. TBA.

Ex Libris

January 3–31, 2003 University of Alaska Anchorage, Alaska

Delta National 2002

Arkansas State University Jonesboro, Arkansas *exhibition catalog*

Southern Printmaking Biennial

September 12–October 26, 2002 North Georgia State University Dahlonega, Georgia exhibition catalog

Covered/(dis)covered/(re)covered a Contemporary Book Art Invitational

May 20—August 2, 2002 Meadows Gallery University of Texas at Tyler Tyler, Texas

Hand Pulled Prints X, juried

April 4–27, 2002 Stone Metal Press Gallery San Antonio, Texas *exhibition catalog*

Biennial National Print

Competition, juried March 28—May 24, 2002 Old Main Gallery Northern Arizona University Flagstaff, Arizona *Best of Show*

Endangered Species, traveling

July–August 2002 Meyer's Center Geauga Park Chardon, Ohio

November 20—January 15, 2002 Gallery of the Quebec Printmakers Council Montreal, Quebec, Canada

August 1–30, 2001 Artists Unlimited Gallery Florida Printmakers Society Tampa, Florida

Woodblock Prints, invitational

January 7–25, 2002 Friesen Art Gallery Northwest Nazarene University Nampa, Idaho

Portales Nine, juried

July 25—August 25, 2001 St. John's College Art Gallery Santa Fe, New Mexico

Baren Woodblock Exhibit, juried

May 23–July 3, 2001 Skokie Public Library Chicago, Illinois

Monothon: Monotypes, invitational

March 8–18, 2001 SITE Santa Fe Santa Fe, New Mexico

O-Ban, invitational

February 2001 [Baren] Gallery Tokyo, Japan

Letterforms, invitational

December 2000 Impressions Gallery Australia

Exhibitions continued

Paper, Stone, and Scissors, juried

August 23—October 1, 2000 Target Gallery, Torpedo Factory Art Center Washington DC Best of Show

ENMU Faculty Show, invitational

September 1996–2000 Runnels Gallery Eastern New Mexico University Portales, New Mexico

Jim Bryant: Black & White, Recent Prints and Drawings

November 10—December 12, 1997 Eula Mae Edwards Memorial Museum Clovis Community College Clovis, New Mexico

No Big Heads, juried

December—January 1997 University of Alaska—Anchorage Anchorage, Alaska Best of Show

The Light Show, juried

July 15–28, 1996 Foster Gallery Louisiana State University Baton Rouge, Louisiana

20 x 20 x 20" A Compact

Competition, juried April 12—May 10, 1996 LSU Union Art Gallery Louisiana State University Baton Rouge, Louisiana

Southeastern Drawing Invitational

February 26-March 20, 1996 Clark Hall Gallery Southeastern Louisiana University Hammond, Louisiana

Warrington Colescott and Herron Alumni Printmakers, invitational

November 17—December 22, 1995 Herron Gallery John Herron School of Art Indianapolis, Indiana

Eat Your Art Out, juried

December 3–30, 1995 Baton Rouge Gallery Baton Rouge, Louisiana

Visual Arts Faculty Exhibition

September 18—October 6, 1995 Clark Hall Gallery Southeastern Louisiana University Hammond, Louisiana

DIRT, MFA Thesis Show April 7–13, 1995 Foster Gallery Baton Rouge, Louisiana

20 x 20 x 20" A Compact

Competition, juried October 2–29, 1994 LSU Union Art Gallery Louisiana State University Baton Rouge, Louisiana

High Voltage, invitational

February 1994 LSU Music Building Louisiana State University Baton Rouge, Louisiana

The Medicine Show, juried

August 20—September 10, 1993 Buckham Gallery 134 1/2 W. Second St. Flint, Michigan

The May Show, juried

May 1992 The Columbia Club Monument Circle Indianapolis, Indiana